

Lesson 23

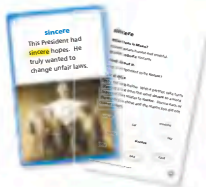


TARGET VOCABULARY

sincere
managed
loaded
loveliest
conversations
inspired
reunion
currently
pleasure
terror

Vocabulary
Reader

Context
Cards



L.3.6 acquire and use conversational, general academic, and domain-specific words and phrases

Vocabulary in Context

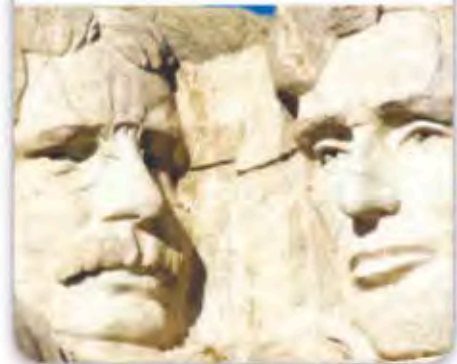
1 sincere

This President had **sincere** hopes. He truly wanted to change unfair laws.



2 managed

Artists **managed** to carve this special monument. It was not easy!



3 loaded

Before sailing, people **loaded** onto this swan boat. They piled on.



4 loveliest

Oregon's Crater Lake is one of the **loveliest** national parks. It is beautiful.



- ▶ Study each **Context Card**.
- ▶ Place the Vocabulary words in alphabetical order.

5 **conversations**

Conversations in a museum must be quiet. People should speak in whispers.



6 **inspired**

This statue has **inspired** people. It makes them believe in freedom.



7 **reunion**

This family went camping for their yearly **reunion**, or gathering.



8 **currently**

Currently, this fort is a museum. Soldiers no longer live here.



9 **pleasure**

People get **pleasure**, or enjoyment, from riding this old merry-go-round.



10 **terror**

When people look down at the Grand Canyon, they may feel **terror**, or fear.



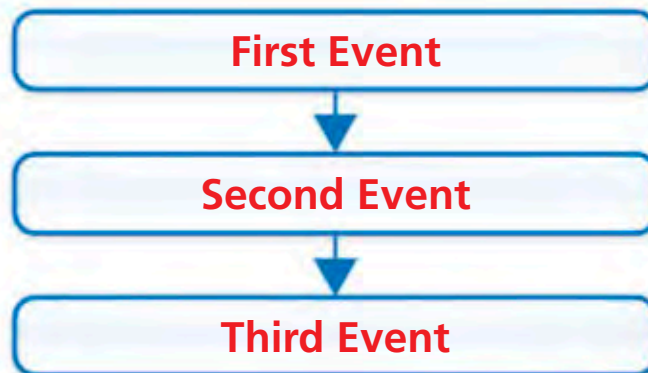


Read and Comprehend



✓ TARGET SKILL

Sequence of Events As you read *The Journey of Oliver K. Woodman*, note the **sequence**, or order, in which things happen in the story. Clues such as dates, time of day, and signal words can help you determine the sequence. Use a chart like this one to record the events in sequence. The chart can help you describe how each event builds on earlier parts of the story.



✓ TARGET STRATEGY

Analyze/Evaluate As you read *The Journey of Oliver K. Woodman*, pay attention to how the author chooses to tell Oliver's story. Use text evidence to **analyze** and **evaluate** whether or not you think this works well.



PREVIEW THE TOPIC

Sending Messages

Think of all the ways people communicate today. People send messages in many ways, including e-mails, letters and postcards, and text messages. Even smiling and waving at another person are ways to communicate.

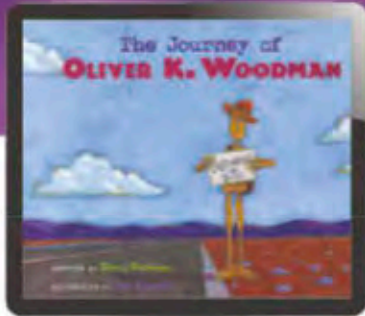
Most animals send messages to each other, too. Birds call to each other. Dogs bark warnings and wag their tails to say hello.

The Journey of Oliver K. Woodman tells the story of how people help the strangely quiet Oliver K. Woodman send messages in interesting and amusing ways.



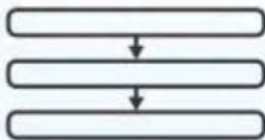
Lesson 23

ANCHOR TEXT



✓ TARGET SKILL

Sequence of Events Tell the time order in which events happen.



✓ GENRE

A **fantasy** is an imaginative story that could not happen in real life. As you read, look for:

- ▶ story events or settings that are not realistic
- ▶ characters that act in ways that are not real



RL.3.5 refer to parts of stories, dramas, and poems/describe how each part builds on earlier sections; **RL.3.10** read and comprehend literature; **L.3.3b** recognize and observe differences between conventions of spoken and written standard English



MEET THE AUTHOR

Darcy Pattison

Oliver K. Woodman, the character Darcy Pattison created, has become so popular that students at schools in New York, Indiana, and other states have their own wooden models of him. Whenever they travel, they take Oliver with them and bring back photos and journal entries from his journey.



MEET THE ILLUSTRATOR

Joe Cepeda

Joe Cepeda does woodworking as a hobby, so when he was illustrating this story, he drew Oliver K. Woodman as if he were really going to build the character out of wood. Author Darcy Pattison loves how Cepeda's art turned out. "Oliver has no mouth, yet you would swear that he's smiling at us," she says.

THE JOURNEY OF OLIVER K. WOODMAN

written by
Darcy Pattison

illustrated by
Joe Cepeda



ESSENTIAL QUESTION

How can people
communicate over
long distances?

May 10
Redcrest, CA

Dear Uncle Ray,

Please come to visit us this summer.
We will go camping. We can swim and
catch fish.

You are my favorite uncle. Please say
you will come!

Love,
Tameka
XOXOXO



May 17
Rock Hill, SC

Dear Tameka,

I'd love to come to California, but I can't.
I will be building kitchen cabinets for some new
apartments all summer.

But maybe my friend Oliver will come to visit!

Love,
Uncle Ray

ANALYZE THE TEXT

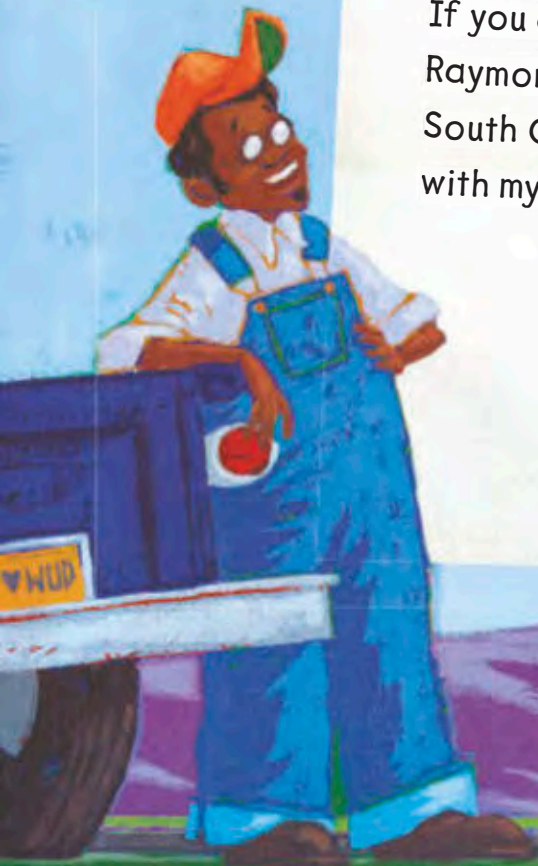
Sequence of Events Who wrote the first letter, Uncle Ray or Tameka? How can you figure this out?





Dear Traveler,
I am going to see Tameka Schwartz,
370 Park Avenue, Redcrest, California, 95569.
Please give me a ride and help me get there.
If you don't mind, drop a note to my friend
Raymond Johnson, 111 Stony Lane, Rock Hill,
South Carolina, 29730. He wants to keep up
with my travels.

Thanks,
Oliver K. Woodman





June 1
Rock Hill, SC

Dear Favorite Niece Tameka,
Oliver left this morning. Let me know when
he gets there—it should take him a couple of
weeks. Or maybe more. It's hard to say.

Love,
Uncle Ray



June 4

McTavish Plantation

Outside Memphis, Tennessee

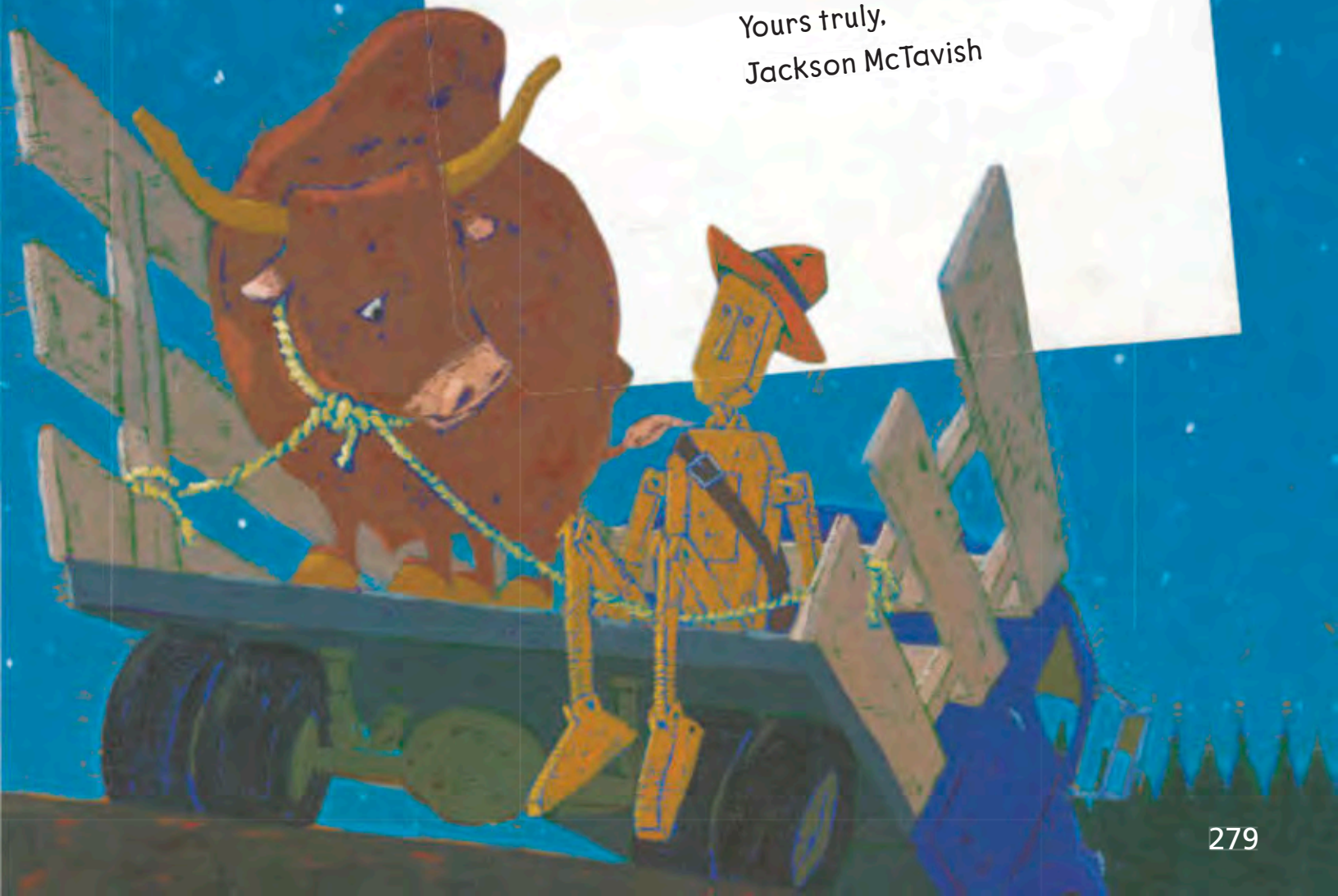
Dear Ray:

For two days, Oliver rode in the back of my truck and kept Bert, my Brahman bull, company. I delivered Bert to his new home and he's settling in, but he'll miss the late-night **conversations** and singing with Oliver.

I left Oliver east of the Mississippi River, just outside Memphis, and hurried home to my beloved Amelia.

Yours truly,

Jackson McTavish





June 8
Forrest City, AR

Hi! Mr. OK is OK. Quinn and Sherry went to a basketball game at The Pyramid in Memphis, Tennessee, last weekend and brought Mr. OK back. He hung out with us for a couple of days, and all the girls liked him better than Quinn. So when Quinn's cousin's boyfriend's aunt was leaving to visit her sick grandfather in Fort Smith, Arkansas, the guys **loaded** Mr. OK into the aunt's station wagon and sent him on his way. We didn't even get to say good-bye!

Cherry (Sherry's sister),
for the Gang

P.S. If you see Mr. OK again, tell him we all said good-bye.



Raymond Johnson
111 Stony Lane
Rock Hill, SC 29730

ANALYZE THE TEXT

Formal and Informal Language

How does Cherry's letter sound different from Jackson's letter on page 279? Which words make it sound this way?



June 11
Albuquerque, NM

Hey, Ray—

I drive a moving van for Southeast Moving Company. I picked up Oliver at the Arkansas border, then drove west to Oklahoma City, Oklahoma, south to Dallas, Texas, northwest to Amarillo, Texas, east to Panhandle, Texas, then west again to Albuquerque, New Mexico.

He's an easy fella to travel with. He never needs bathroom stops. He doesn't care where we eat. And he stays awake with me all night. I'm sorry to see him go, but this week the company is sending me east, to Wauchula, Florida.

Trucking along—
Bobbi Jo



Raymond Johnson
111 Stony Lane
Rock Hill, SC 29730



June 28
Rock Hill, SC

Dear Tameka,

I've had no word from Oliver in seventeen days.
I'm starting to worry. What if he is lost?
Please call me if he turns up at your house.

Love,
Uncle Ray



July 1
Redcrest, CA

Dear Uncle Ray,

No word from Oliver. Are you sure he's really coming?

I still wish we could see you. I asked Mama if we could come visit, but she said it costs too much. Daddy says he can't take off work that long. Ever since I asked, Mama keeps looking at family photo albums. When she sees your pictures, she says, "My baby brother!"

Love,
Tameka
XOXOXOX



July 4

Salt Lake City, UT

Dear Raymond Johnson:

My grandfather found Mr. Woodman in the middle of the reservation in New Mexico. Poor fella—a mouse was building a nest in his backpack. We don't know how he ended up way out there, and he's not telling.

Grandpa brought him to Utah to join me in the Fourth of July parade. I got so tired of smiling and waving at the crowds, but Mr. Woodman's brave smile **inspired** me.

I just sent Mr. Woodman off with three sisters. They looked like such nice old ladies, so I know they'll take good care of him.

With all my love—
Melissa Tso, Miss Utah

P.S. I've enclosed an autographed picture.





July 27

en route to San Francisco, CA

Dear Mr. Johnson:

My sisters and I had the distinct **pleasure** of entertaining Mr. Oliver K. Woodman for the past 23 days.

You see, we've lived in Kokomo, Indiana, all our lives. Until now, we'd never been west of the Mississippi River. Our dear papa died in January and left us an inheritance. We decided to use the money to tour the West this year.

While in Salt Lake City, we saw Mr. Oliver in a parade, and after talking it over, we voted to give him a ride. We stopped at a rodeo in Eureka, Nevada, where Mr. Oliver



met an old friend named Bert. They had a moving **reunion**.

We are heading south to San Francisco to see the Golden Gate Bridge, so we left Mr. Oliver yesterday in Rough and Ready, California. He should be at Miss Tameka's soon.

The Claremont Sisters
Agnes, Maggie, and Lucinda

P.S. We had afternoon tea every day.
Mr. Oliver has the **loveliest** manners.





July 28

To: Raymond Johnson

Re: Mr. Oliver K. Woodman



Our family, **currently** on vacation, picked up the above-named person in what I thought was a misguided goodwill gesture. Little did I know how lucky that gesture would be.

Last night, we pitched tents in the Redwood forest. I woke at 3:00 A.M. to screams of **terror**. Bears! Your friend **managed** to frighten them away. He saved our lives.

With the deepest and most **sincere** gratitude, we intend to deliver him to the doorstep of Tameka Schwartz within the next two days.

Gratefully yours,
Bernard Grape,
Attorney-at-Law

Raymond Johnson
111 Stony Lane
Rock Hill, SC
29730

August 1
Redcrest, CA

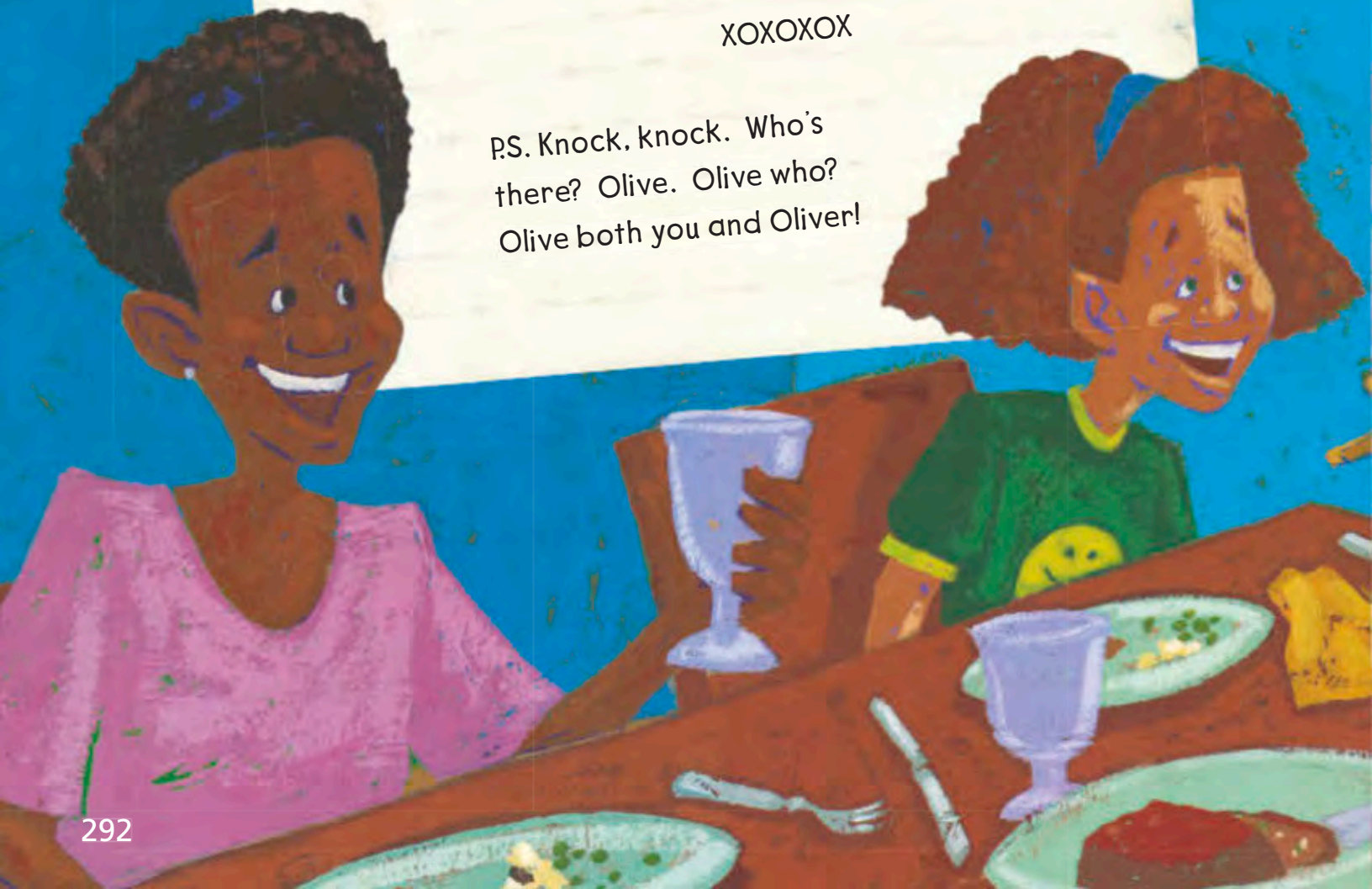
Dear Uncle Ray,

Guess who came to dinner? Oliver!
He is so much fun! We are camping in the backyard tonight. I hear he's not scared of anything, so I'm glad he'll be there. Tomorrow, at the river, I'll let him hold my fishing pole while I swim.

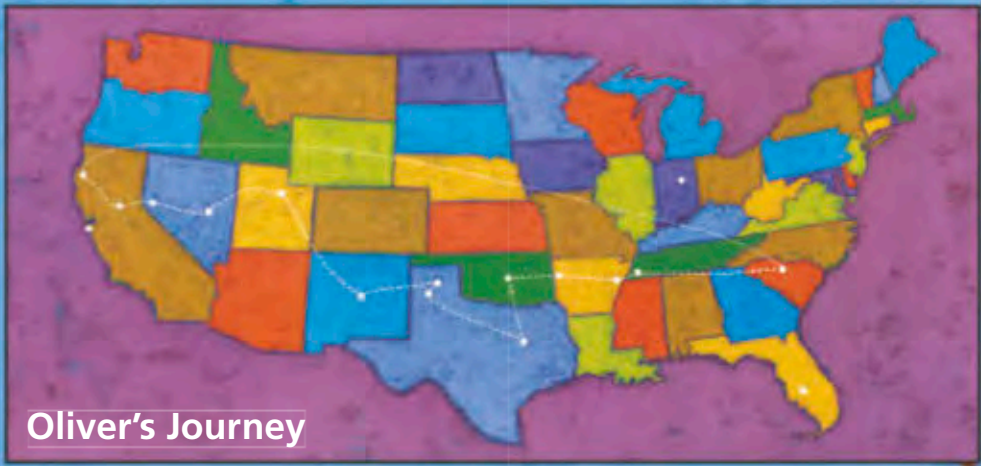
Guess what else? Daddy and Mama talked it over. We're coming to your house next month, and we'll bring Oliver home. Isn't it wonderful?

Love,
Tameka
XOXOXOX

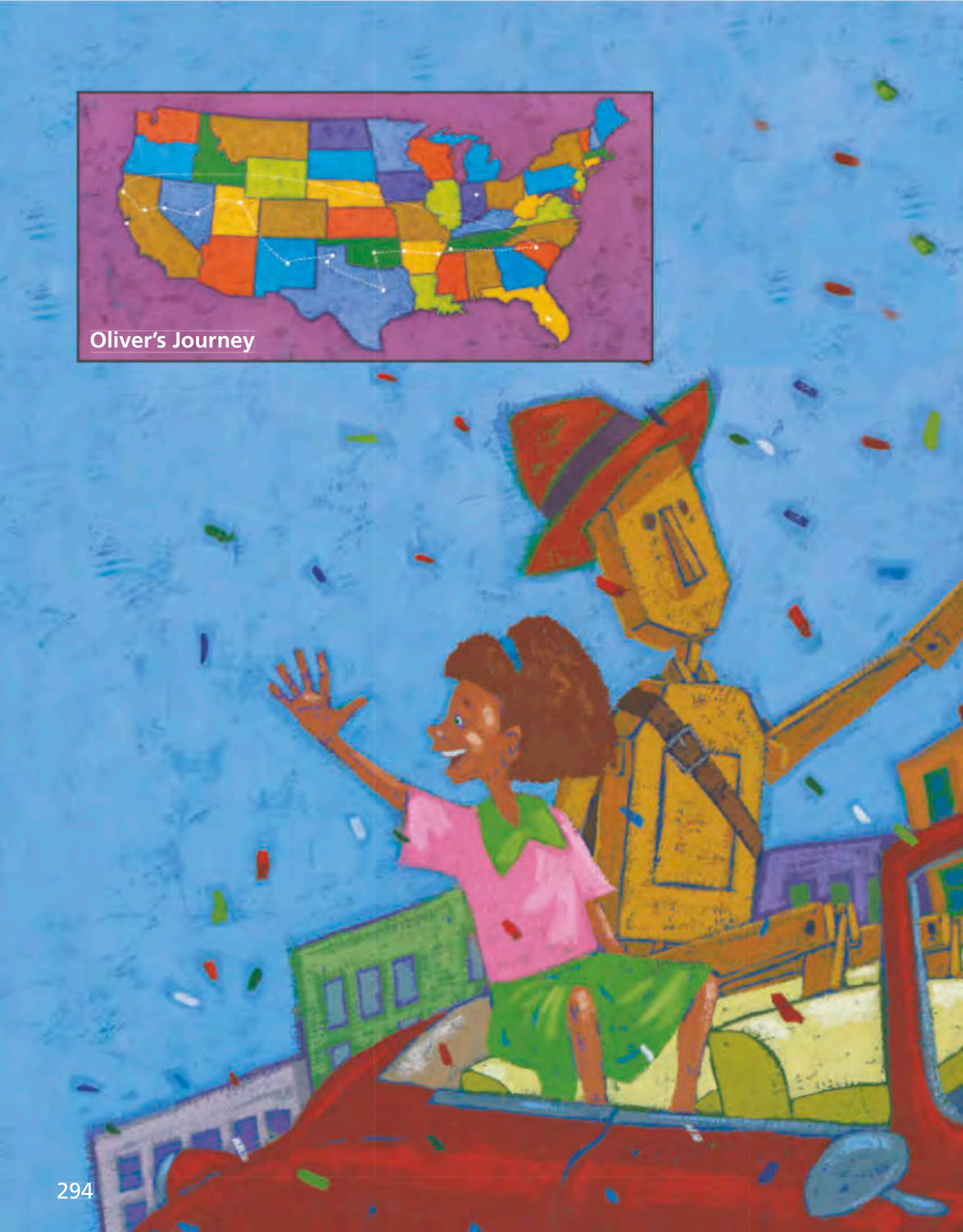
P.S. Knock, knock. Who's there? Olive. Olive who? Olive both you and Oliver!







Oliver's Journey



TICKER-TAPE PARADE FOR HOMETOWN BOY

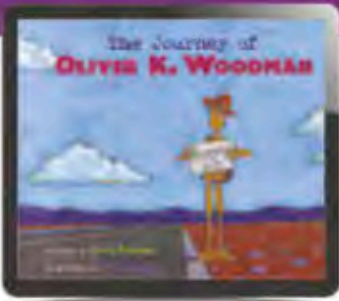
by Demetrius Dickson

Oliver K. Woodman will return home today amid national acclaim for his cross-country journey. Woodman began his trip on June 1, in Rock Hill, South Carolina, and arrived in Redcrest, California, on August 1.

The Rock Hill City Council announced that a ticker-tape parade to honor Woodman will be held today at 10:00 A.M., starting at the corner of Main Street and Cherry Road and proceeding down Cherry Road to Cherry Park.

Raymond Johnson and Tameka Schwartz, friends of Mr. Woodman, will host a picnic in his honor at Cherry Park at noon. At 1:00 P.M., Mr. Woodman will show postcards and mementos from his trip. The public is invited.





Dig Deeper

How to Analyze the Text

Use these pages to learn about Sequence of Events and Formal and Informal Language. Then read *The Journey of Oliver K. Woodman* again to apply what you learned.

Sequence of Events

The order in which things happen in a story is called the **sequence of events**. Stories often have clues to help readers follow the sequence. At times, the clues are words such as *first*, *next*, and *last*. In *The Journey of Oliver K. Woodman*, the clues are the dates at the top of each letter.

The chart below shows a way to keep track of the sequence of events in the story. You can use the completed chart to guide you back to parts of the story. It can also help you describe how each event builds on



RL.3.5 refer to parts of stories, dramas, and poems/describe how each part builds on earlier sections; **L.3.3b** recognize and observe differences between conventions of spoken and written standard English

Formal and Informal Language

Formal language sounds serious and polite. The words are exact and carefully chosen. **Informal language** sounds more relaxed. It is how friends talk to each other.

Written language can be formal or informal. In *The Journey of Oliver K. Woodman*, some of the letters are informal and sound like people speaking. Some examples are words like *hung out*, *the guys*, and *poor fella*. Other letters use more formal language, such as *distinct pleasure*.



Your Turn

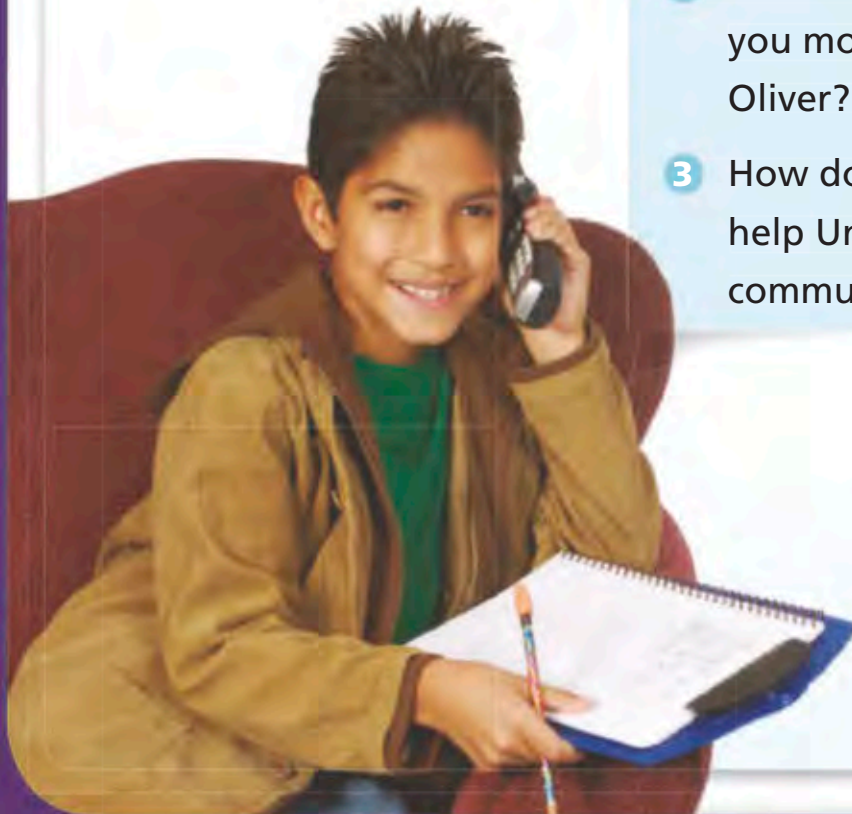


RETURN TO THE ESSENTIAL QUESTION



Review the story with a partner to prepare to discuss

this question: *How can people communicate over long distances?* In your discussion, talk about your own experience as well as text evidence from the selection.



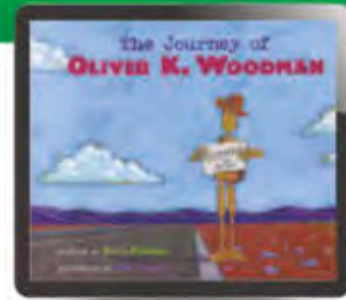
Classroom Conversation

Now talk about these questions with the class:

- 1 Does seeing the sequence of events make the story easier or harder for you to follow? Explain your answer.
- 2 How do the illustrations give you more information about Oliver?
- 3 How does Oliver K. Woodman help Uncle Ray and Tameka communicate?

WRITE ABOUT READING

Response Think about what happens when Oliver scares away bears in the Redwood forest. What would Oliver say if he had a voice? Write a letter from Oliver that explains how you got there and what happened when you saw the bears.



Writing Tip

As you write your letter, use colorful adjectives and action verbs to describe where you are and what happens.



RL.3.1 ask and answer questions to demonstrate understanding, referring to the text; **RL.3.5** refer to parts of stories, dramas, and poems/describe how each part builds on earlier sections; **RL.3.7** explain how illustrations contribute to the words; **W.3.10** write routinely over extended time frames or short time frames; **SL.3.1a** come to discussions prepared/explicitly draw on preparation and other information about the topic; **SL.3.1d** explain own ideas and understanding in light of the discussion; **L.3.1d** form and use regular and irregular verbs; **L.3.3a** choose words and phrases for effect

**INFORMATIONAL
TEXT**



GENRE

Informational text gives factual information about a topic. This is an online encyclopedia.

TEXT FOCUS

A **timeline** is a line that shows the order in which events happened.

COMMON CORE **RI.3.7** use information gained from illustrations and words to demonstrate understanding; **RI.3.10** read and comprehend informational texts

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Moving the U.S. Mail

The United States Postal Service

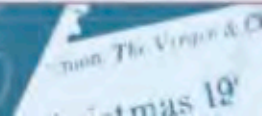
The United States Postal Service has changed over the years. In colonial times, all kinds of people helped deliver mail. Sometimes letters managed to get through. Sometimes they didn't.

Delivery Times

New York to San Francisco

1800

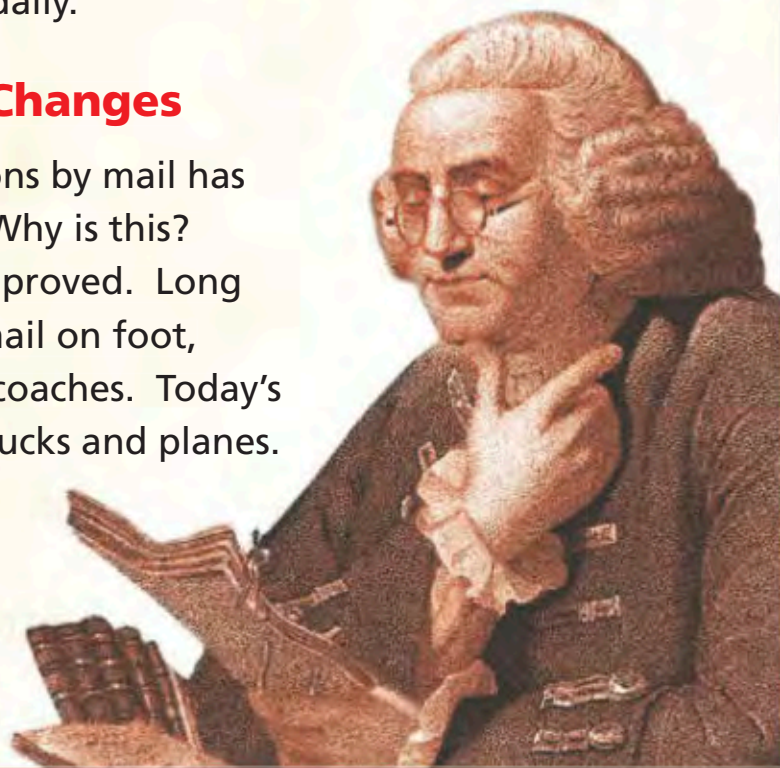
Pony Express 13–14 days by train to Missouri, then on horseback



Getting mail brings pleasure to many, but it has never been easy to deliver. Today the Postal Service makes a sincere effort to deliver all mail. Currently it delivers hundreds of millions of messages daily.

Transportation Changes

Having conversations by mail has gotten much faster. Why is this? Transportation has improved. Long ago, people carried mail on foot, horseback, and stagecoaches. Today's mail is loaded onto trucks and planes.



In 1775 Benjamin Franklin became the first Postmaster General.

1900

2000

Transcontinental Railroad 7 days

Airplane 6-7 hours





Golden Moments of Mail History

Gold was discovered in California in 1848. People rushed west. The California Gold Rush inspired faster mail delivery. It would be a long time until they could have a reunion with their families, so gold seekers wanted mail from home.

Pony Express riders carried mail to California in 1860 and 1861. Their rides could be full of terror. They faced blizzards and bandits.

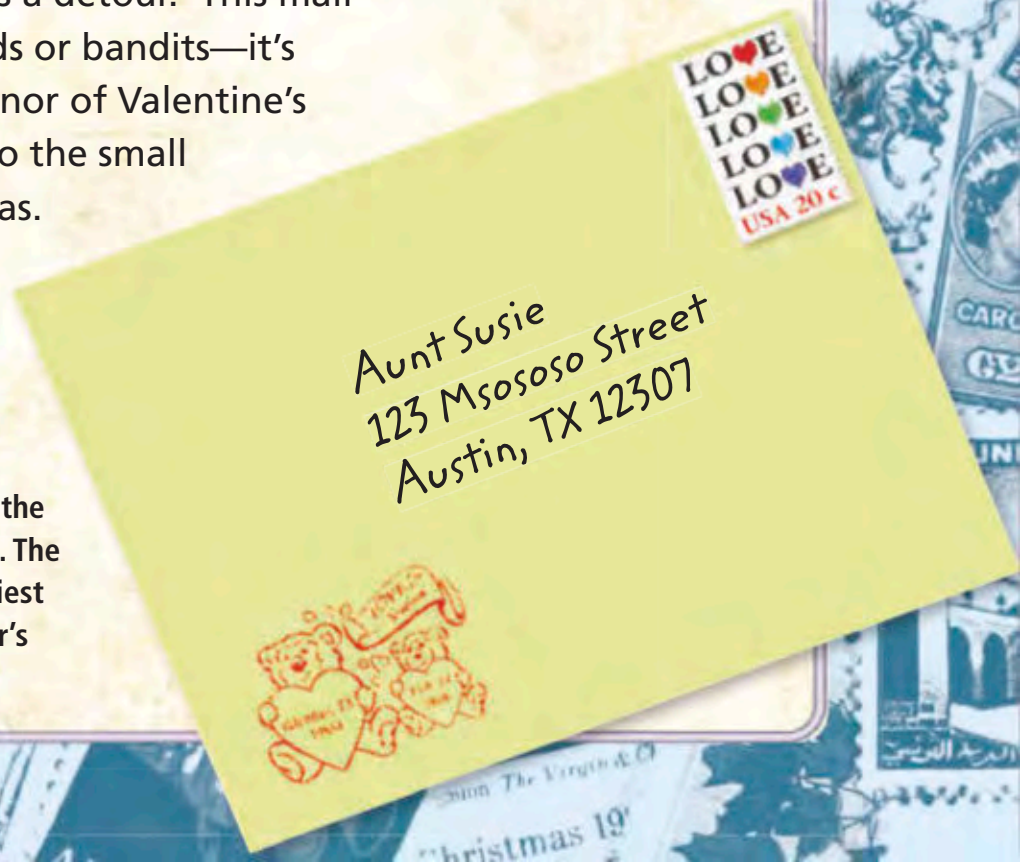
By 1869 the Transcontinental Railroad linked railroads in the east with California. The mail moved faster than ever.

A Postmark from the Heart

Each year around February 14, mail from around the world takes a detour. This mail isn't slowed by blizzards or bandits—it's delayed by love! In honor of Valentine's Day, cards are mailed to the small town of Valentine, Texas.

They get the town's postmark and go on to their final destination.

Each year, in Valentine, Texas, the school holds a design contest. The city council chooses the loveliest design to be used as that year's postmark.





Compare Texts

TEXT TO TEXT

Compare Mail Delivery Think about what it would have been like if Oliver K. Woodman had traveled to California by Pony Express. How would his trip be the same or different? Use text evidence from *Moving the U.S. Mail* to write a paragraph describing Oliver K. Woodman's trip by Pony Express.



TEXT TO SELF

Write a Letter What would you do with Oliver K. Woodman if he visited you? Write a letter to Uncle Ray about the adventures you would have. Include a date, a greeting, and a closing. Use friendly, informal language.



TEXT TO WORLD

Connect to Social Studies Use a road map of the United States to find the places that Oliver K. Woodman visits. Identify the general direction in which he traveled. Give a brief report to a group of classmates, telling them what you learned.



RI.3.1 ask and answer questions to demonstrate understanding, referring to the text; **W.3.10** write routinely over extended time frames or short time frames; **SL.3.1a** come to discussions prepared/explicitly draw on preparation and other information about the topic; **SL.3.4** report on a topic or text, tell a story, or recount an experience/speak clearly at an understandable pace

Grammar



Possessive Nouns and Pronouns A **possessive noun** shows that a person or animal owns or has something. Add an apostrophe and *s* to make a singular or plural noun possessive. Add only an apostrophe to a plural noun that ends in *s*.

A **possessive pronoun** can take the place of a possessive noun to show who or what owns something.

Singular Possessive Noun	Plural Possessive Noun	Possessive Pronoun
boy's dog's	children's girls'	Singular: her, his, my, mine Plural: our, ours, their, theirs
boy's bike dog's toys	children's games girls' jackets	my bike our books

Try This!

Copy each sentence. Fill in the blank with the correct possessive noun or pronoun.

- The _____ bark woke me up. (dog)
- The _____ toy is on the table. (baby)
- The _____ toys are on the floor. (babies)
- The students cheered for _____ team. (the students')

Good writers use possessive pronouns to avoid repeating possessive nouns and to make sentences smoother. Be sure to replace a singular or plural possessive noun with a singular or plural possessive pronoun.



Awkward Sentences

The family's best outing was the family's trip to the zoo.

Maria showed pictures to Maria's friends.

"The picture of the alligator is Maria's favorite," she said.

Smoother Sentences

The family's best outing was their trip to the zoo.

Maria showed pictures to her friends.

"The picture of the alligator is my favorite," she said.



Connect Grammar to Writing

As you write your dialogue, look for possessive nouns that you have repeated. Replace these nouns with possessive pronouns. Check that possessive pronouns match the possessive nouns they replace.



W.3.3a establish a situation and introduce a narrator or characters/organize an event sequence; **W.3.3b** use dialogue and descriptions to develop experiences and events or show characters' responses

Narrative Writing

Voice In *The Journey of Oliver K. Woodman*, you can tell how Tameka feels when she says in a letter, "You are my favorite uncle. Please say you will come!" As you revise your **dialogue**, be sure your characters speak in a way that shows their feelings.



Ava wrote about two girls who find a cave. When Ava revised her draft, her changes showed the girls' feelings.



Writing Traits Checklist

- Ideas**
Is my dialogue interesting?
- Organization**
Can my readers tell what is happening?
- Word Choice**
Did I use formal or informal words that suit my characters?
- Voice**
Do my characters' feelings show?
- Sentence Fluency**
Did I use different kinds of sentences?
- Conventions**
Did I indent each paragraph?

Revised Draft

Mia and Jade were exploring the woods behind their new house. ^{Hey,} ~~"I found~~ ^{look at this!"} ~~something,"~~ ^{whispered} said Mia. ^{Wow, !"}

~~"It's~~ a cave, said Jade. "Let's go in."
^{"Are you kidding?"}
~~"No, I don't want to."~~

"Why not?"

"There could be bears in there!"
^{Don't be silly.}

Jade smiled. ~~"I don't think so."~~ Mrs. Chen said there are no bears around here."

Final Copy

The Cave

by Ava Garcia

Mia and Jade were exploring the woods behind their new house. "Hey, look at this!" whispered Mia.

"Wow, a cave!" said Jade. "Let's go in."

"Are you kidding?"

"Why not?"

"There could be bears in there!"

Jade smiled. "Don't be silly. Mrs. Chen said there are no bears around here."

Mia said, "Well, I have a cold, and Dr. Davis says damp places are bad for colds."

"You're just scared. I'm going in. I bet there's something fantastic in there."

"Well...okay. Let's go," said Mia.

The two girls took a few steps into the dark cave. There was a flutter of wings as a dozen bats flew out above the girls' heads. Jade screamed and ran back out.

"Haha! Now we know who is scared!" said Mia.

Reading as a Writer

Which parts let you really hear how each girl feels?
Where can you show your own characters' feelings more clearly?

I added words that show my characters' feelings. I also made sure to write abbreviations correctly.

